

Andrew Caruso, ASSOC. AIA, LEED AP BD+C, CDT

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education and certification

- 2002 - 2006 Carnegie Mellon University Professional Bachelor of Architecture with University Honors
Accelerated completion of five-year professional degree, QPA 3.9/4.0 with consistent Dean's List appointment
- Valedictorian School of Architecture
University Honors Commencement with Distinction, Carnegie Mellon University
College Honors Commencement with Distinction, College of Fine Arts
School Honors Completion of Coursework with Distinction [all semesters], School of Architecture
- 2010 Construction Specifications Institute, *Certified Construction Document Technologist*
2006 United States Green Building Council, *LEED Accredited Professional, Building Design and Construction*
2005 National Council of Architectural Registration Boards, *Council Record Holder and IDP/ARE Participant*

professional capacities

- 2008 - present Firmwide Director/Head of Intern Development and Academic Outreach **Gensler | Design, Architecture and Planning, Worldwide**
Provide leadership, strategy and oversight for early-career talent initiatives across one of the world's largest multi-disciplinary design firms. Develop and lead a program portfolio that includes: recruitment, acquisition, early-career leadership and professional development, professional licensure, academic outreach, student internships, scholarships, research fellowships and global talent exchange programs. Advise the firm's chief executives on strategies related to emerging talent populations. Programs under Andrew's direction have earned the firm multiple national awards for excellence in professional development programming and talent strategy.
- Associate Designer Promotion to firm's titled leadership [Partnership track]
Provide professional design services in architecture and brand strategy
- 2007 - 2008 National President and Chairman of the Board **American Institute of Architecture Students, Inc.**
Selected through national election to serve as the 51st President and Chairman of the Board for a \$1.2MM 501(c)3 educational organization; one of five governing organizations of the profession of architecture in the United States. Directed policy, education, and business development initiatives related to the built environment, representing 20,000 emerging designers throughout the country and nearly 7,000 AIAS members in over 140 university chapters across North America and abroad.
- 2010 - present Visiting Lecturer and Critic Catholic University of America, School of Architecture
Provide lectures and workshops for thesis studio students on design, collaboration, team building and communication strategies. Visiting design critic for multiple advanced design studios.
- 2008 - present Freelance Writer National Building Museum, Washington DC
General Services Administration, Office of the Chief Architect, Washington DC
- 2007 Guest Designer Museo de Arte de Puerto Rico, an affiliate of the Smithsonian Institution
"Artist Interrupted: From Post to After," the Work of María de Mater O'Neill

industry awards and recognition

2012	Top 125 Training Firms, <i>Training Magazine</i> Ranked among top 125 global companies for comprehensive, strategic and innovative talent programming
2011	2011 Best AEC Firms to Work For, <i>Building Design + Construction Magazine</i> Global award for firms that excel in innovative recruitment and retention practices, professional development, social and corporate responsibility, workplace environment, and compensation/benefits practices
2011	Talent Development Innovator Award, Association of Educational Publishers Award recognizes one firm nationally each year for leading innovation in talent development, strategy and programming
2010 - 2013	IDP Outstanding Firm Award, American Institute of Architects Industry's highest honor for demonstrated excellence in early-career professional development and licensure programs
2009	Optimas Award, <i>Workforce Management Magazine</i>
2009	Learning Team Silver Award, <i>Chief Learning Officer Magazine</i>

national and international leadership . governance bodies . juries

2010 - present	<i>Advisory Board Member</i>	George Washington University, Columbia College of Arts and Sciences, School of Interior Design
2008 - 2010	<i>National Board Member</i>	National Architectural Accrediting Board, <i>National Board of Directors</i>
2007 - 2008	<i>National Board Member</i>	American Institute of Architects, <i>National Board of Directors</i>
2006 - 2009	<i>National Board Member</i>	American Institute of Architecture Students, <i>National Board of Directors</i>
2008	<i>United States Delegation</i>	2008 World Congress on Architecture, International Union of Architects
2007	<i>National Jury Member</i>	2008 National Honor Awards for Architecture, American Institute of Architects
2007	<i>National Jury Member</i>	2008 AIA/ACSA Topaz Medallion for Excellence in Architectural Education
2007 - 2009	<i>Steering Committee Member</i>	United States National Academy of Environmental Design
2008 - 2009	<i>Liaison</i>	Large Firm Round Table, American Institute of Architects
2008 - 2009	<i>Council Member</i>	Five Senior Presidents Council on Architecture
2007 - 2008	<i>Council Member</i>	Five Presidents Council on Architecture
2007 - 2008	<i>Publisher</i>	<i>CRIT: Journal of the American Institute of Architecture Students</i>
2006 - 2007	<i>Director, Northeast Quadrant</i>	American Institute of Architecture Students, <i>National Board of Directors</i>

national and international committees . task forces

2010 - 2012	<i>Appointment</i>	International Union of Architects, International Internship and Experience Drafting Panel
2012	<i>Appointment</i>	Brand Strategy Task Force, Construction Specifications Institute
2011	<i>Appointment</i>	Futurists and Visionaries Task Force, National Council of Architectural Registration Boards
2009	<i>Appointment</i>	Blue Sky Task Force on the Future of Architectural Registration, NCARB
2007 - 2008	<i>American Student Liaison</i>	Sustainable Buildings 08 Conference, Steering Committee, University NSW, Australia
2007 - 2008	<i>National Co-Chair</i>	American Institute of Architecture Students, Accreditation Review Conference Task Force
2008	<i>National Chair</i>	Second Task Force on Studio Culture, American Institute of Architecture Students
2008	<i>Appointment</i>	National Membership Committee, American Institute of Architects
2008	<i>Appointment</i>	National Board Community Committee, American Institute of Architects
2008	<i>Appointment</i>	National Resolutions Committee, American Institute of Architects
2008	<i>Appointment</i>	Sub-Committee on Emerging Professionals, American Institute of Architects
2007	<i>Delegate</i>	Strategic Planning Advance, American Institute of Architects
2007	<i>Delegate</i>	Diversity Plenary Planning Conference, American Institute of Architects
2007	<i>Appointment</i>	ARC Working Group: Global/International Issues, National Architectural Accrediting Board
2007	<i>Appointment</i>	ARC Working Group: Social Responsibility, Association of Collegiate Schools of Architecture
2007	<i>Appointment</i>	ARC Working Group: Trends in the Profession, National Architectural Accrediting Board
2007	<i>Consultant</i>	International Executive Education Exploratory Committee [with evolveEA], Carnegie Mellon SOA
2006 - 2007	<i>Appointment</i>	National Governance Committee, American Institute of Architecture Students

national and international keynotes

- 2012 "Cultures of Learning: Translating Between Academy and Practice." Learner/Learning Centered Approaches in the Context of the Bologna Process: Implications for Architectural Education. Middle East Technical University, Research and Implementation Centre for Built Environment and Design. February 2012.
- 2011 "Generation NEXT: Leveraging a 21st Century Talent Brand." ARC-US National Conference. November 2011.
- 2008 "Studio Culture: Lessons from the American Experience." Oxford Conference on Architectural Education, Oxford University. July 2008.
- 2008 "The American Architecture Student Experience: AIAS" World Congress on Architecture, International Union of Architects. June 2008.

national and international papers . panels . workshops

- 2011 "Transitioning a Generation to Practice: Seven Trends that Shape an Early-Career Learning Culture in Practice." ACSA Administrators' Conference. November 2011.
- 2011 "Best Practices: IDP Outstanding Firm Awards." AIA National Convention. May 2011.
- 2010, 2011 "Best Practices and Team Training for Accreditation Teams." National Architectural Accrediting Board. AIAS Forum. [co-presented]
- 2009 "Odyssey: Future Plans for a Global Citizen." Carnegie Mellon University, Office of the Provost. January 2009. [panel]
- 2009 "Charting Your Career Path in Uncertain Times." AIA South Atlantic Conference. October 2009. [co-presented]
- 2008 "Best Practices in Diversity: Gensler African American Internship and Scholarship." AIA National Diversity Plenary. May 2009. [panel]
- 2008 "Architecture's Next Generation, Globally: A Conversation with the Presidents of the Royal Institute of British Architects and the American Institute of Architecture Students." Oxford Conference on Architectural Education, Oxford University. July 2008. [panel]
- 2008 "Our Next Generation of Leaders: What's Next?" Seventh Annual Leadership Summit on Sustainable Design, Design Futures Council. September 2008. [panel]
- 2008 "Acculturation to a Profession and an Evolving Understanding of Studio Culture." Conference on the Beginning Design Student, Georgia Institute of Technology. 16 March 2008.
- 2007 "Diversity and Education." American Institute of Architects, Diversity Planning Plenary. 30 November 2007. [panel]
- 2007 "AIAS/AIA Student Choice Award Presentation." United States Department of Energy Solar Decathlon. September 2007.
- 2007 "Architectural Education and Practice in the Twenty-first Century: A Panel Discussion with the Five Presidents of Architecture." *National Building Museum*. 19 July 2007. [panel]
- 2007 "Roundtable Discussion: Social Responsibility in Architectural Education." Auburn University, Rural Studio. 14 October 2007.
- 2007 "The Curator and Designer." *Artist Interrupted: Selected Work of Maria de Mater O'Neill*. Museo de Arte de Puerto Rico. February 2007.
- 2006 "(Un)Common Ground: A Fascination with an Eroding Remote and the Emergence of Global Memory." 2006 International Conference on Arts and Humanities, Honolulu, HI.
- 2006 "*Mentorship and the Undergraduate Experience: I AM.*" 2006 International Conference on Arts and Humanities, Honolulu, HI. [workshop]

selected interviews

- 2008 "AIAS and the Future of the Profession." *Autodesk, Inc.* May 2008. [podcast interview]
- 2008 "Architecture and Activism: Conversation with AIAS President Andrew Caruso." *CRIT: Journal of the American Institute of Architecture Students*, Spring 2008, Issue 65.
- 2008 "AIA Advocacy Message to President Obama." *American Institute of Architects*, December 2008. Online.
- 2008 "The Future for Architects." *Columns Magazine*. February 2008.
- 2008 "The Tech You Need Most." *DesignIntelligence*, May/June 2008.
- 2007 "Q+A: Andrew Caruso." *Architect Magazine*. November 2007. [additional podcast online]
- 2007 "Rising Star: Andrew Caruso." *Carnegie Mellon Today*. June 2007. Volume 4. No. 1.

2003 "Student Profile: Andrew Caruso." Carnegie Mellon School of Architecture. Online.

selected publications

- 2011 "This Isn't Your Father's Protest: Leveraging a New Generation of (Design) Activists." *Bridging the Gap: Public Service Internships in Architecture and Design*. National Endowment for the Arts/North Carolina State University. 2011.
- 2011 "LaDallman: A Hunger to Build." *National Building Museum Online*. September 2011.
- 2010 "Peter Bohlin, FAIA: Designing the Seemingly Inevitable." *National Building Museum Online*. September 2010.
- 2010 "Lawrence Scarpa, FAIA: Revealing the Ordinary Extraordinary." *National Building Museum Online*. April 2010.
- 2010 "Workplace Transformations." *General Services Administration*. June 2010.
- 2009 "The \$100,000 Question: Making the Most of Your Design Education." *DesignIntelligence*. November-December 2009.
- 2009 "Exploring the Nature of Nature: A Conversation with Tom Kundig, FAIA." *National Building Museum Online*. July 2009.
- 2009 Abromowitz, Ava. *Architect's Essentials of Negotiation*. Second Edition. Wiley and Sons, 2009. [advisor for second edition]
- 2008 "A Bridge for Our Future: Confronting the Divide Between Academy and Practice." *Inform Magazine*. December 2008.
- 2008 "Trajectory of Change: A Conversation with Michael Maltzan, FAIA." *National Building Museum Online*. July 2008.
- 2008 Caruso, Vanky, et. al. "AIAS Issue Brief on Architectural Education." *American Institute of Architecture Students*, 2008.
- 2008 Caruso, et. al. "Toward an Evolution of Studio Culture." *American Institute of Architecture Students*, 2008.
- 2008 "A Conversation with the AIAS." *American School Counselor Association*, 2008.
- 2007 Caruso, Tanzer and Vanky. "Global Change and Architectural Education." *Association of Collegiate Schools of Architecture, ARC White Paper*. 1 October 2007.
- 2007 "Reflections on the Most Livable City." [Contributing Author, Principle #2] *Columns Magazine*. October 2007. Volume 21. No. 5.
- 2007 "Why Did You Become an Architect." *CRIT: Journal of the American Institute of Architecture Students*, Fall 2007, Issue 64.
- 2007 "In Search of Meaning and Change in the Gulf Coast." *AIA AssociateNews*. September 2007.
- 2006 "Academy + Practice: A Joint Search for a Restorative Ethos." *AIA COTENotes*. Fall 2006.
- 2005 "Dichotomous Realities." *CRIT: Journal of the American Institute of Architecture Students*, Fall 2005, Issue 60.
- 2004 *IAM. Program Guide and Mentorship Manifesto*. Carnegie Mellon University, School of Architecture.

selected personal honors and recognition

2008	<i>Richard Upjohn Fellow</i>	American Institute of Architects
2007	<i>Henry Adams Medalist</i>	American Institute of Architects, National Medal for Excellence in the Study of Architecture
2006	<i>Andrew Carnegie Scholar</i>	Andrew Carnegie Society, Carnegie Mellon University [top university honor]
2006, 2005, 2004, 2003	<i>Personal Commendations</i>	School of Architecture, Carnegie Mellon University [for design and leadership excellence]
Appointed 2003	<i>National Collegiate Scholar</i>	National Society of Collegiate Scholars
Appointed 2003	<i>National Appointment</i>	National Dean's List

selected commendations . grants . scholarships . awards

2002 - 2006	<i>University Merit Scholar</i>	Merit Scholarship, Carnegie Mellon University
2006	<i>Design Award Winner</i>	Stewart L. Brown Memorial Scholarship [awarded to top design student]
2006	<i>University Nominee</i>	Harry S. Truman Foundation National Scholars Program
2006	<i>University Nominee</i>	Rhodes Trust National Scholarship Program
2006	<i>University Nominee</i>	George C. Marshall National Scholarship Program
2007	<i>Leadership Award Recipient</i>	Senior Leadership Award, Carnegie Mellon University

media and press . reviews of work

- 2012 "Gensler: The One Firm Firm." *Building Design + Construction Magazine*. January 2012.
- 2011 "Gensler Wins Talent Development Innovator Award." *Contract Magazine*. 10 December 2011. Online.
- 2011 "Gensler: 2011 Best AEC Firm to Work For." *Building Design + Construction Magazine*. December 2011. Online.
- 2011 "Interning to do Good." *Metropolis Magazine*. November 2011. [book review]
- 2011 "2011 AIA Convention: AIA Expands Its Umbrella to Emerging, Allied Professionals." *e-Oculus*. 25 May 2011.
- 2010 "Talent Dividends: Return on Talent Strategy." Gensler.com. Online.
- 2009 "2020 Architect Project Peers into Future, the Scientific Way." *Core77*. 16 January 2009. Online.
- 2009 "2020 Foresight." *Residential Architect Online*. 03 February 2009.
- 2008 "Architecture Students Reach Out." *AIArchitect*. 23 May 2008.
- 2007 "Maria de Mater O'Neill: New Interpretations of Her Work." *El Nuevo Dia*. 25 March 2007. [critique of exhibition design]
- 2006 "Caruso elected National President of AIAS." *Columns Magazine*. February 2007. Volume 21. No. 1.
- 2006 "Profile: Andrew Caruso." *CRIT: Journal of the American Institute of Architecture Students*, Spring 2006, Issue 61.
- 2005 "One More Chance to Meet the Fellows" *Columns Magazine*. November 2005. Volume 19. No. 9.
- 2004 "SingleMaterial.SingleSpace." Luce Foundation University Grant. [critique of work]
- 2004 "See the Music. Hear the Art." *The Carnegie Pulse*. 07 April 2004 [critique of work]

national accreditation teams

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|------|---------------|--|
| 2011 | <i>Member</i> | University of Arizona, Master of Architecture (Initial Candidacy) |
| 2008 | <i>Member</i> | City College of New York, Master of Architecture (Initial Accreditation) |
| 2007 | <i>Member</i> | University of Oregon, Bachelor of Architecture + Master of Architecture |
| 2006 | <i>Member</i> | Virginia Polytechnic and State University, Bachelor of Architecture + Master of Architecture |

exhibitions . competitions

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|------|--------------------------|---|
| 2006 | <i>Featured Project</i> | "Wake." Terminal Buildings, Pittsburgh, PA [gallery show] |
| 2006 | <i>Featured Artist</i> | "Memories of Earthworks and Sacred Sites." Fe Gallery, Pittsburgh, PA [gallery show] |
| 2003 | <i>Featured Designer</i> | "See the Music. Hear the Art.," Carnegie Mellon University Art Gallery [gallery show] |
| 2003 | <i>Featured Designer</i> | "Concept Architecture," Future Tenant Gallery, Pittsburgh, PA [gallery show] |
| 2003 | <i>Featured Designer</i> | "First Year Work," Hewlitt Gallery, Carnegie Mellon University [gallery show] |

academic juries . teaching assistantships

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|----------------|-------------------------------------|---|
| 2009 - present | <i>Juror</i> | Catholic University, <i>Design Jury - 200 - 400 Level</i> |
| 2010 | <i>Investigator, Thesis Defense</i> | Catholic University, <i>Comprehensive Building Design Studio</i> |
| 2009 | <i>Juror</i> | Construction, American Institute of Architects, <i>Philadelphia Chapter</i> |
| 2008 | <i>Juror</i> | Georgia Institute of Technology, <i>Design Jury - 300 Level</i> |
| 2008 | <i>United States Juror</i> | Sustainable Buildings 08 International Student Design Competition |
| 2007 | <i>Juror</i> | Auburn University, <i>Design Jury - 400 Level</i> |
| 2007 | <i>Juror</i> | University of New Mexico, <i>Design Jury - 300 Level</i> |
| 2005 - 2006 | <i>Accepted</i> | 48205: Architecture, Design and Materials Studio |
| 2004 - 2006 | <i>Accepted</i> | 48200: Architecture, Design and Composition Studio |
| 2006 | <i>Invited</i> | 48410: Acoustics and Lighting |
| 2005 | <i>Invited</i> | 48217: Structures I |
| 2004 - 2006 | <i>Invited</i> | 48130, 48135, 48230: Architectural Drawing Sequence |
| 2003 | <i>Invited</i> | 48550: Issues of Practice |